



HAPPY VALENTINE DAY.

CSO

February 2018

Newsletter

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Valentine, Jazz and miniatures selections

In Spite of being the shortest month, February contains one of the warmest occasions of the year: St. Valentine day. CSO will celebrate love in most of the month with pop, jazz and light classics programs.

Brahms and Tchaikovsky

Brahms Piano Concerto No. 2, separated by a gap of 22 years from his first one, is in four movements, rather than the three typical of concertos. The additional movement results in a concerto considerably longer than most other concertos written up to that time.

It will be preceded by Beethoven overture "Zur Namensfeier" which is seldom played today.

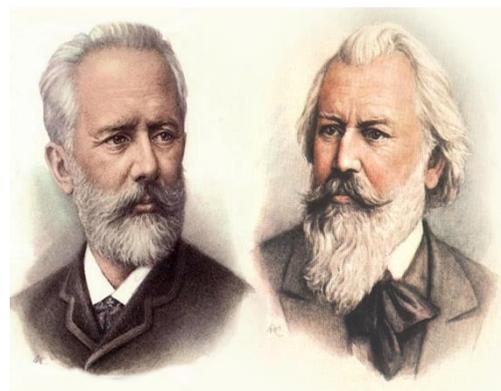
The final will be with Tchaikovsky 4th Symphony, a staple of the orchestral repertoire, and one of the most frequently performed works in concert halls.

This rich program features pianist **Wael Farouk** under the baton of music director **Ahmed El Saedi** and is the final work in Brahms symphonies and piano concertos cycle in the season



Wael Farouk

The soloist in Brahms colossal 2nd piano concerto



Brahms & Tchaikovsky masterpieces on the 3rd

A Valentine Sax celebration

In the last 20 years, **Federico Mondelci** has established himself as one of the leading saxophonists in the world. Numerous compositions have been dedicated to him. As a conductor he has appeared regularly throughout Italy with many important orchestras.

In collaboration with the Italian Cultural Institute, this carefully selected Valentine program the 10th in Cairo and 11th in Alexandria, will



include music of Roberto Molinelli, arrangement of the Beatles songs, film music of Ennio Morricone, Michael Nyman Gianni Iorio and famous tangos by Astor Piazzolla.

FEDERICO MONDELICI

Is the soloist and conductor in both Valentine concerts on the 10th in Cairo and 11th in Alexandria



Ratko Delorko

Is our versatile pianist on the 17th.

Jazz Inspiration

George Gershwin considered jazz as the voice of the American soul. On the 17th, in collaboration with the German embassy, Maestro **Nayer Nagui** will conduct two of his famous works: An American in Paris, Rhapsody in Blue where the solo piano will be interpreted by **Ratko Delorko**, the German pianist composer who championed: Jazz meets Classic.

The perfect conclusion will be Leonard Bernstein Symphonic dances from the musical, West Side Story. As a composer, conductor, educator, and humanitarian, Lenny is regarded as a singular figure in American cultural history. Known for his life-affirming compositions, Bernstein created music that has echoed through generations.

Concertante Miniatures and Beethoven 7th on the 24th

Saint-Saëns' main passion, apart from music, was for travel. He visited many countries and he frequently used idioms learned on the travels in his music.

The habanera for violin and orchestra (habañera in Spanish) is a dance in 2/4 time and originated in Havana in the mid nineteenth century. In contrast to Bizet's famous habañera in Carmen, Saint-Saëns uses the Latin American idiom with restraint.

Ravel pays homage both to gypsy music in this fiery composition, Tzigane for violin and orchestra (the French word for a female gypsy). It opens with a long, elaborate unaccompanied violin solo. The orchestra then enters quietly, ushering in a dashing, kaleidoscopic segment overflowing with virtuoso fireworks...

The German composer Franz Danzi lived at a significant time in the history of European concert music. His career, spanning the

transition from the late Classical to the early Romantic styles.

Although not himself a composer of the first rank, Danzi was a highly competent musician. He is known today chiefly for his concertos for wind instruments such as today Concertino for Clarinet, Bassoon and orchestra.

Composer and music author Antony Hopkins says of the Beethoven Seventh Symphony: it is perhaps more than any of the others gives us a feeling of true spontaneity; the notes seem to fly off the page as we are borne along on a floodtide of inspired invention. Beethoven himself spoke of it fondly as "one of my best works". Who are we to dispute his judgment?

The soloists are: **Yasser El Serafi**, Violin, **Mohamed Hamdy**, Clarinet and **Tamer Fahmy**, Bassoon under maestro **Isabella Ambrosini** in collaboration with the Italian Cultural Institute.

THE SOLOISTS



Yasser El Serafi
Violin



Mohamed Hamdy
Clarinet



Tamer Fahmy
Bassoon